

EXPORT EDITION

SASKATCHEWAN

Written
and
Composed
by

EDGAR
LESLIE
and
JOS. GEO.
GILBERT

THE SONG MADE FAMOUS BY
THE PRINCESS PATRICIA BAND
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BAND

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JUST PLAIN FOLK

Just plain folk ————— Just plain folk —————

Take me back where I can find Peo - ple

The musical score for 'Just Plain Folk' is written for piano in 2/4 time. It features a simple melody with a few notes per measure, using a mix of eighth and quarter notes. The key signature has two flats (B-flat and E-flat). The first system includes a repeat sign and a 'p-f' (piano-forte) dynamic marking. The lyrics are placed above the corresponding notes.

I AIN'T NEVER BEEN KISSED

I ain't never been kissed, I ain't never been squeezed, I ain't never been loved by

No no-bo-dy at all. I've been trav-el-ling East, I've been trav-el-ling West,

The musical score for 'I Ain't Never Been Kissed' is written for piano in 2/4 time. It features a more complex melody with many beamed eighth notes, giving it a lively, syncopated feel. The key signature has two flats. The first system includes a 'p-f' dynamic marking. The lyrics are placed above the corresponding notes.

SHINANIKI DA

Oh! ——— Shi-nan-i-ki Da, ——— He play thegui - tar, ——— Out-side a Ba-zaar, a - ah! a -

- ah! While ——— he play thegui - tar ——— He smoke a ci - gar ——— And laugha-the

The musical score for 'Shinani Ki Da' is written for piano in 6/8 time. It features a fast, rhythmic melody with many beamed eighth notes. The key signature has two flats. The first system includes a 'p-f' dynamic marking. The lyrics are placed above the corresponding notes.

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SASKATCHEWAN

Arrangement for "Banjulele" Banjo and Ukulele. by ALVIN D. KEECH

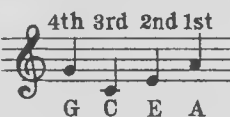
Words by
EDGAR LESLIE

Music by
JOS. GEO. GILBERT

SASKATCHEWAN

Arrangement for "Banjulele" Banjo and Ukulele by ALVIN D. KEECH

Words by
EDGAR LESLIE

Tune Uke in C 

Music by
JOS. GEO. GILBERT

Moderato



Day is done, be - lov - ed one, as fan - cy leads my way,
 Dreams of you all lead me to the school up - on the hill,
 O'er the foam back to my home of yes - ter - day; I can see the ce - dar tree, the
 Where we'd climb in ap - ple time like Jack and Jill; Thro' the dells the mis - sion bells are
 old red moon a - bove, Pic - ture there a hap - py pair in love.
 ring - ing ten - der - ly, In the Spring per - haps they'll ring for me.

REFRAIN

My thoughts are drift-ing on The old Sas-katch-e-wan, You and I are dream-ing by the shore, The stars are dancing on The old Sas-katch-e-wan, As we sing our song of Spring once more; How I miss the sto-len kiss and ten-der ca-ress in the land where hand in hand We found hap-pi-ness, These mem'ries thrill me so, I want the world to know My heart's in Saskatch-e - wan. -wan.

p-f

fz D.S.

Horatio Nicholls' Own Favourite "MY FLAME of LOVE"

Words by ALFRED BRYAN.

REFRAIN

Music by HORATIO NICHOLLS

My Flame of Love, ——— Keep shining thro' the night ten - der - ly, ———

My Flame of Love, ——— Keep shining clear and bright just for me. ———

Another Beautiful Waltz Song "JACQUELINE"

By WILL E. HAINES &

CAROL BOURNE.

REFRAIN

The shades of night are fall - ing, Jac-que - line, ——— Oh! can't you hear me call - ing, Jac-que -

- line? ——— Birds in the tree-tops are ma - ting ——— While for you dear ——— I keep

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THE HEART OF THE SUNSET

Words by

JEAN FREDERICK

REFRAIN

There in the heart of the sun - set, When I
met you, I knew,
There in the heart of the sun - set, All my

p - f

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